



Hazel & Sid

423 Main Street

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hazelsid.com

Take a seat on the round 1950s sofa covered in pink velvet in the rear of Hazel & Sid, and you'll feel transported to South America. Owner Andrea Anderson's colorful shop, filled with antiques from Buenos Aires, instantly satisfies a certain amount of wanderlust.

Opened a year ago, Hazel & Sid is named after Andrea's bootlegging great-grandparents. "Hazel was fun, lively, a real free spirit," says Andrea, who inherited the same sense of adventure. A one-time resident of Argentina and France, Andrea travels to South America several times a year to scour the markets for pieces for the store. "I didn't speak any Spanish when I first went there, and my Spanish is still terrible," she says with a laugh. Yet she still manages to negotiate with the vendors who set aside unusual items for her, including a red baker's counter topped with zinc ("It would make a great kitchen island"), a French bidet and an old meat locker.

At the Buenos Aires markets business is done in cash, so Andrea bargains wearing cargo pants, her pockets stuffed with dollars and pesos. "Argentina is one of the last places where the dollar is still king," she explains. She hunts for pieces with character and keeps them "genuine by not over-finishing them." In addition to chairs upholstered in offbeat fabrics and wrought-iron railings (she suggests using them as fire screens), she also carries leather-and-llama skirts, vintage jewelry and modern art.

"On my last day of a trip, I'll often find something that I just have to bring back—like vintage soda bottles—and I'll stick them in my carry-on bag and take them right on the plane," Andrea says.

World Markets

Visit Buenos Aires and Paris by way of **Ridgefield's Main Street**, where three hip, new shops stock goods from afar.

local haunts



clockwise from left: A shapely 1930s chair and sofa get a facelift with rich fabrics and rosette tufting. The Marie-Marie purse channels Hermès but is stitched in earthy cowhide; a salvaged iron balcony railing sits inside the store's entry; modern art by Claudio Giannini, antique furniture, hand-sewn dresses and sumptuous llama shawls. **opposite page:** Andrea Anderson, owner of Hazel & Sid, relaxes on a velvet-covered chaise she brought back from Buenos Aires.

